

reconstruction

Technical Requirements

I. The Harpsichord

Presenter to provide a concert quality harpsichord with a range at least from C-d". Single manual Italian preferred. Short octave instruments are acceptable. A double manual harpsichord or a Flemish is acceptable if it is the only high-quality instrument available. Tuning pitch is A-415, Valotti / Young temperament preferred. Werckmeister III or Barnes / Bach may be substituted.

II. The Hall

The presence of the stage manager is required and necessary from load-in throughout the rehearsal and concert, and through strike. A block of at least 3 hours for rehearsal and (where applicable) light-check is needed in the hall. Time will be coordinated with presenter prior to arrival. If the hall is "dead" acoustically, PZM floor mikes are requested. Two adjustable piano benches, one black music stand for the cellist, and 2 armless, straight back chairs.

III. Lighting

reconstruction will provide technical director with a program detailing each piece: personnel (solo cello, entire ensemble, etc.) and the mood or "setting" of the piece (bright and energetic; coffeehouse; etc.). In recital halls, churches, and other venues with no built-in theatrical lighting capacity, the concert will be performed without special lighting effects, using only standard concert lighting.

IV. Recordings and Photographs

- a. Audio recordings are permissible for archival purposes, local broadcasts, and for submission to non-commercial national programs (i.e. Performance Today) with prior notice in writing, a signed artist release form and a copy of the recording for artists' approval (CD format).
- b. Taking of photos is not allowed unless approved by the artists in writing in advance.

V. Dressing Rooms

Where possible, 4 dressing rooms with lit mirrors. Otherwise, a dressing room with 4 chairs and lit mirrors is necessary. It should be heated and air-conditioned, when applicable. Nearby restroom. Bottled non-carbonated water. A secure, locked room where personal belongings may be left during rehearsal and performance.

VI. Concessions

- a. Presenter will provide a table in the lobby both before and immediately following the concert with staff and cash box provided for the display and sale of recordings and other merchandise.
- b. If the facility takes a percentage of sales, the percentage must be quoted in writing at least 30 days prior to the concert.

VII. Program Copy - must contain a biography of the artists, history of the ensemble, program translations, and list California Artists Management as exclusive North American management. Camera-ready copy is provided on request.
NOTE: programs are performed without intermission (approx. 70-75 minutes).

VIII. Comp Tickets - We request ten tickets per performance.

IX. Residency Activities - These must be confirmed, defined and scheduled a minimum of 30 days in advance of the performance, or the artists have the right to cancel any proposed workshops or master classes without affecting the negotiated fee.

X. Ground Transportation - Presenter agrees to provide round-trip transfers between airport and hotel, hotel and concert venue.

XI. ASCAP / BMI - The sponsor is responsible for any licensing fees.

XII. Housing

If members of reconstruction are offered private homes rather than hotels, note the following:

Harpichordist Holly Chatham is allergic to cats and dogs.

Each artist should have her own room with close access to a bathroom.

Email the CAM office / Sue.Endrizzi@Gmail.com or telephone 707-937-4787 for questions or concerns. Please sign all copies of this technical rider and return two originals to the CAM office with the performance contract.

Presenter's Name / Signature Phone / fax / email

Technical Director's Name / Signature Phone / fax / email

Organization Performance Date